QUATRE MORCEAUX

pour

Violon et Piano

par

MAURICE MOSZKOWSKI

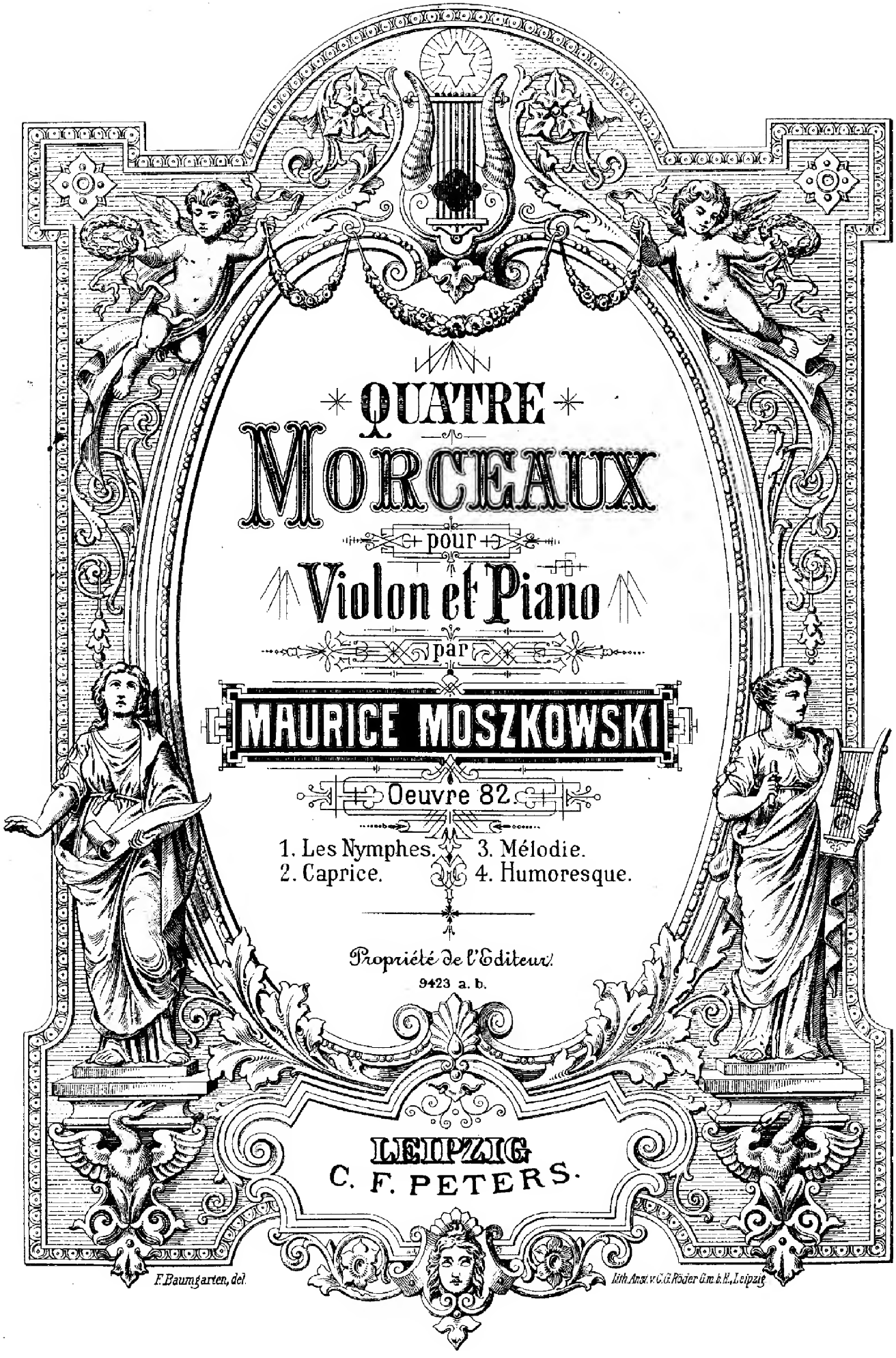
Oeuvre 82.

1. Les Nymphes.
2. Caprice.
3. Mélodie.
4. Humoresque.

Propriété de l'Editeur.

9423 a. b.

LEIPZIG
C. F. PETERS.



QUATRE MORCEAUX

pour

Violon et Piano

par

MAURICE MOSZKOWSKI

Oeuvre 82

1. Les Nymphes.
2. Caprice.
3. Mélodie.
4. Humoresque.

Propriété de l'Editeur.

9423 a. b.

LEIPZIG
C. F. PETERS.

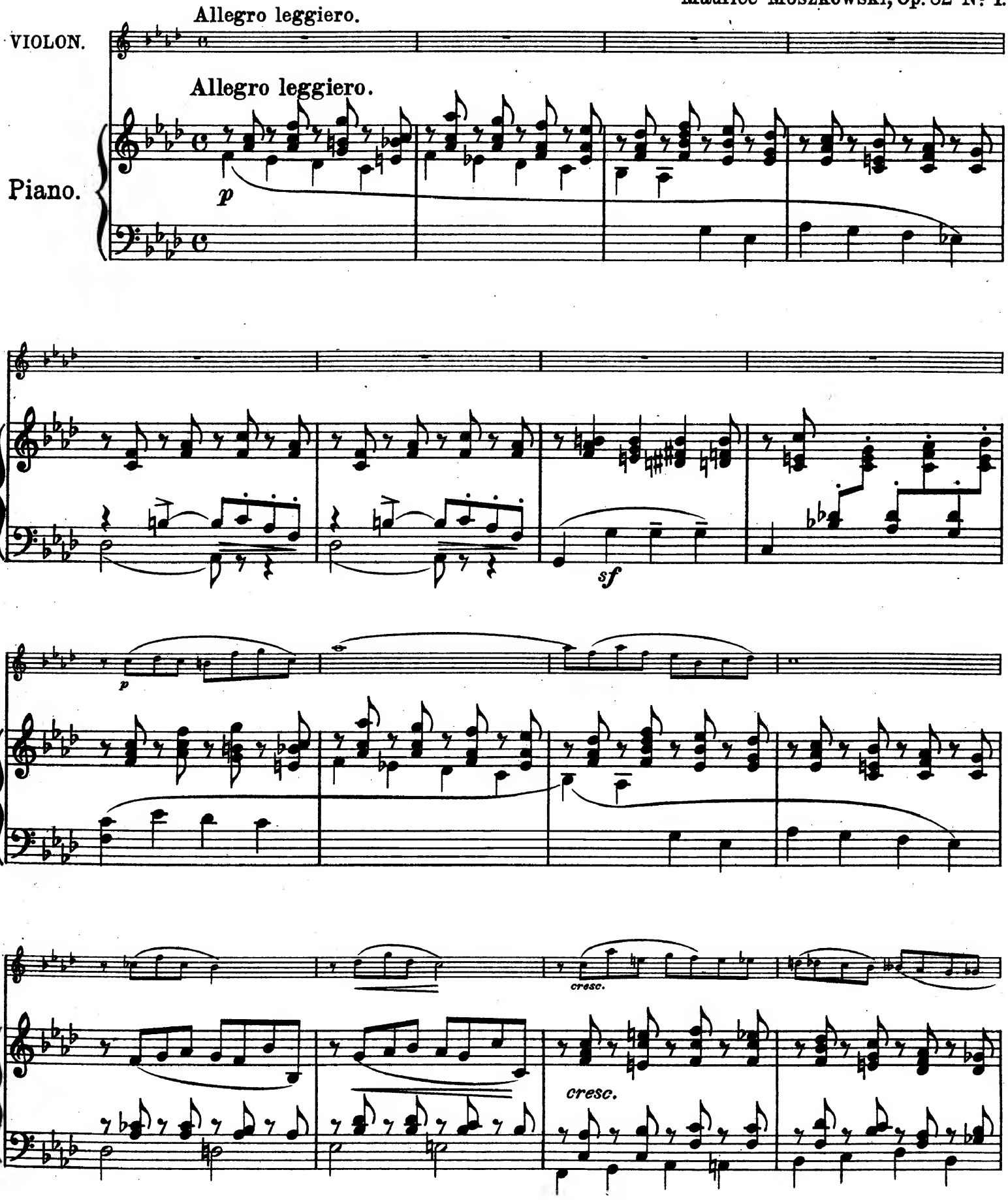
F. Baumgarten, del.

lith. Anst. v. C. G. Röder G. m. b. H., Leipzig

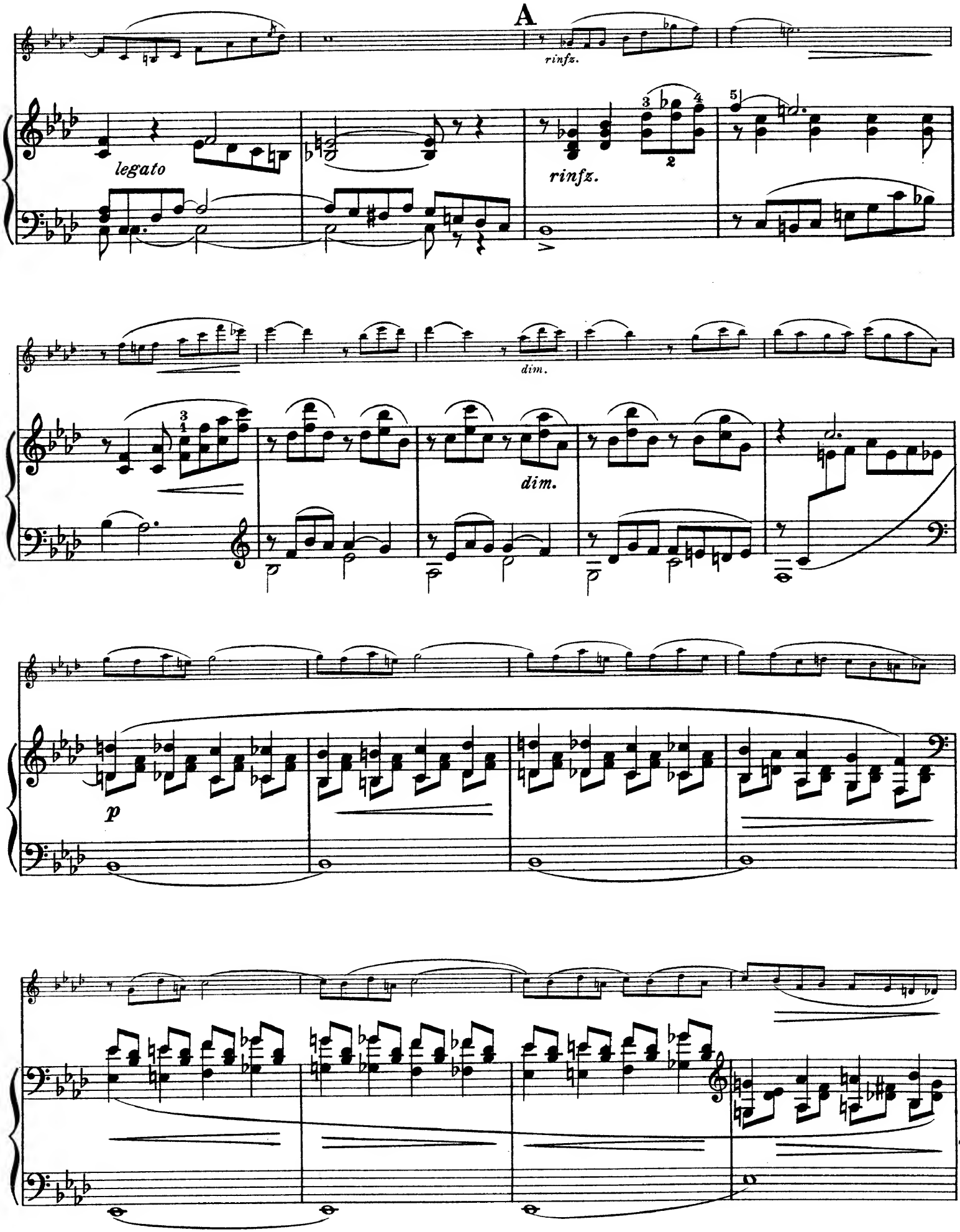
Aufführungsrecht vorbehalten.

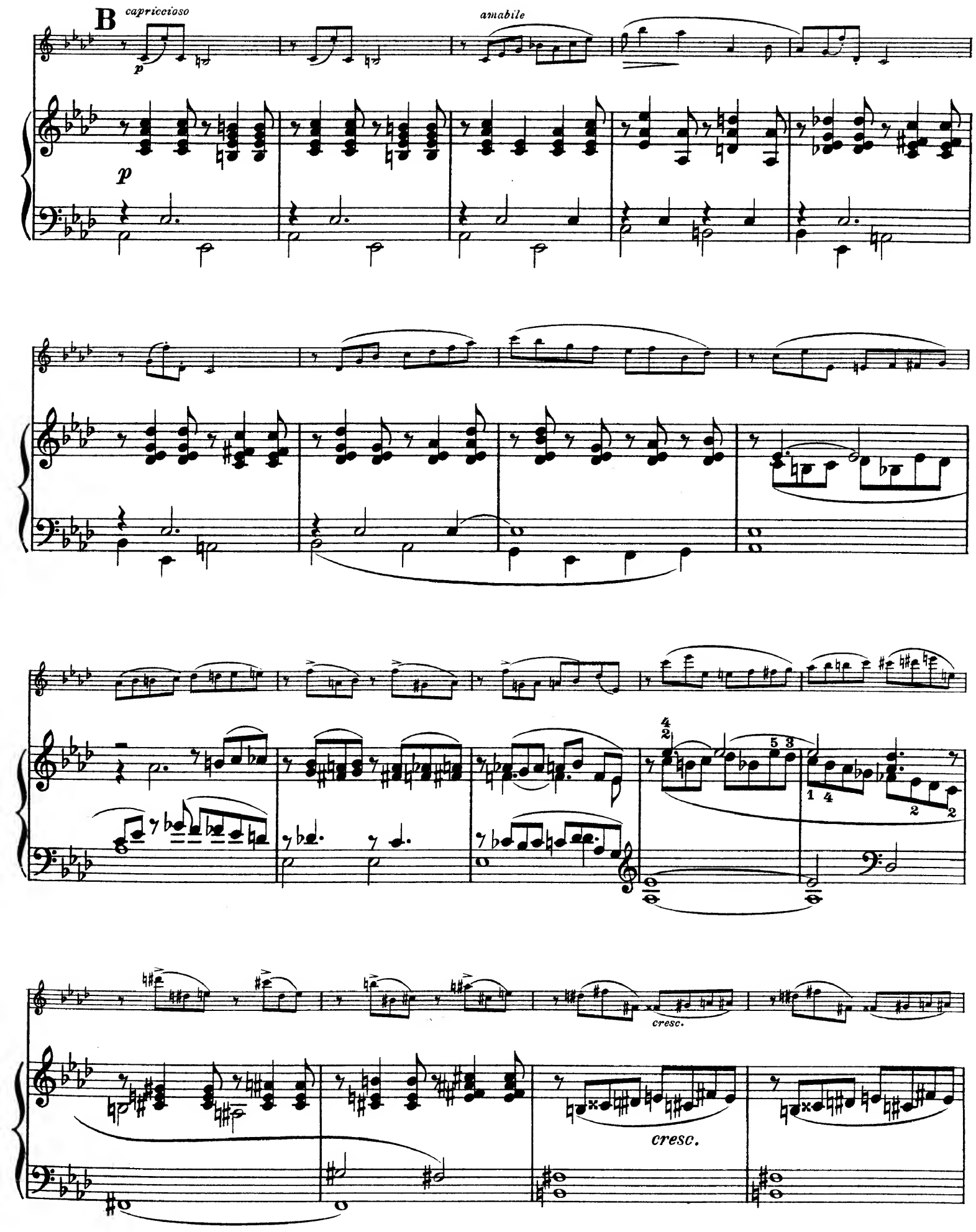
Les Nymphes.

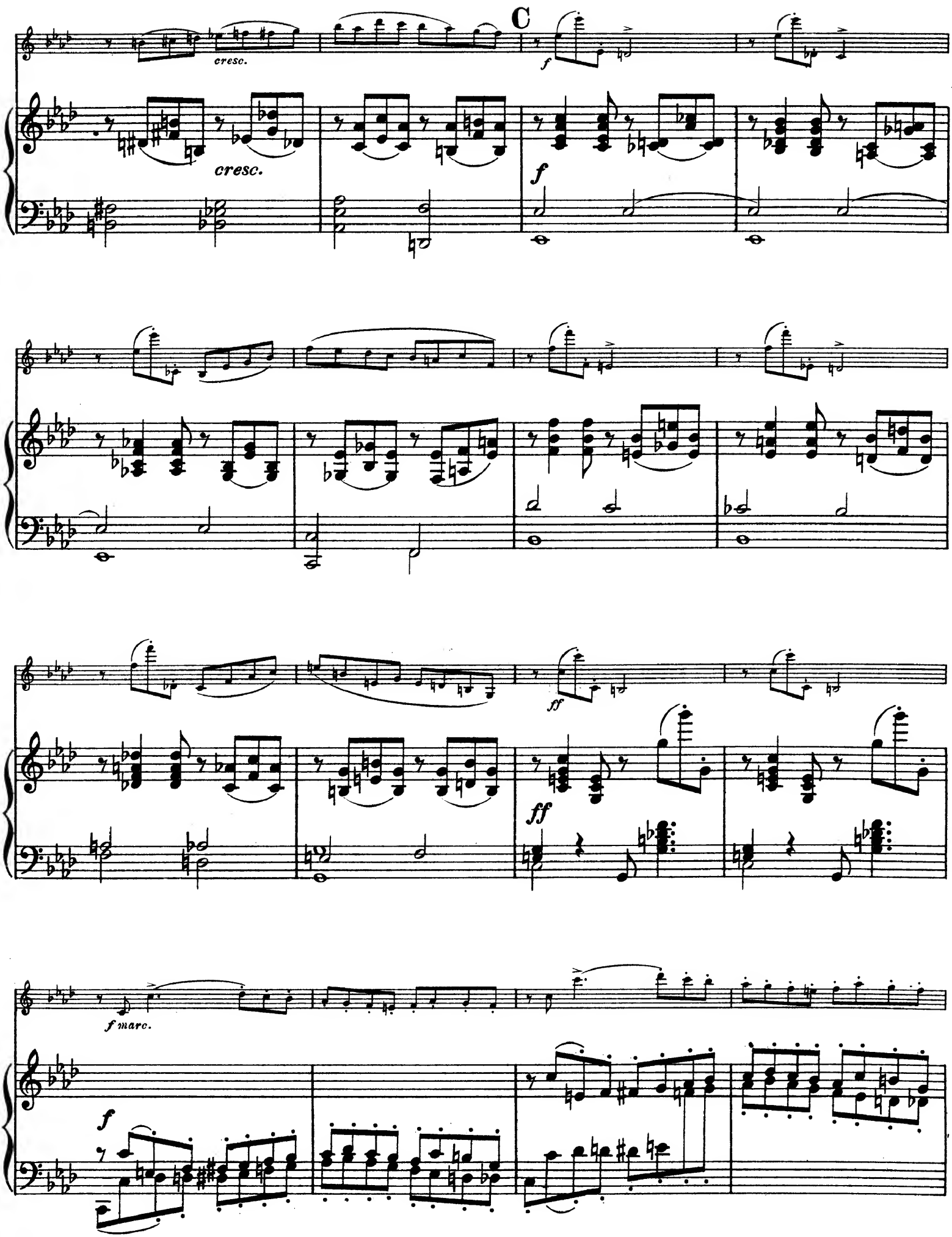
Maurice Moszkowski, Op. 82 Nº I.

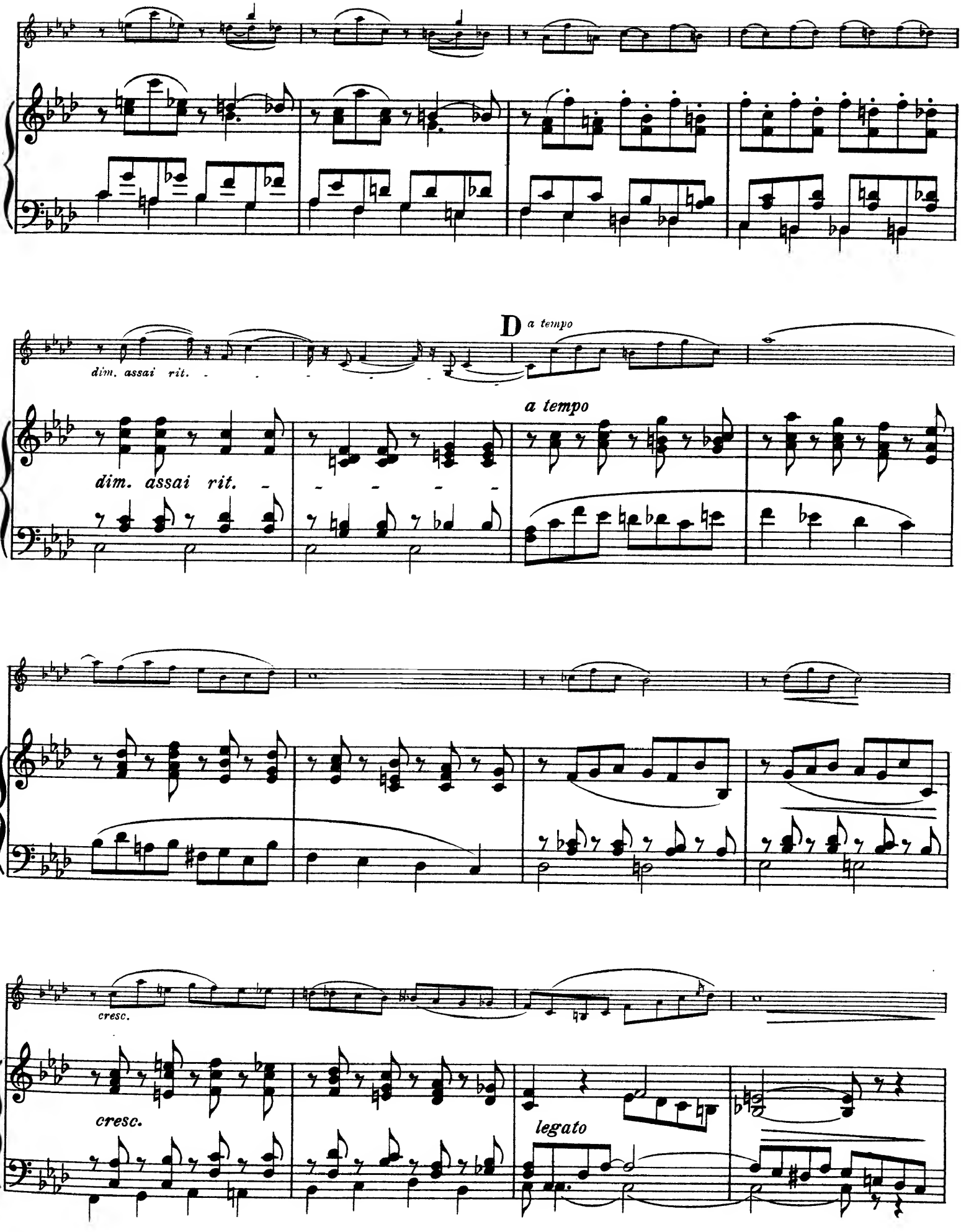


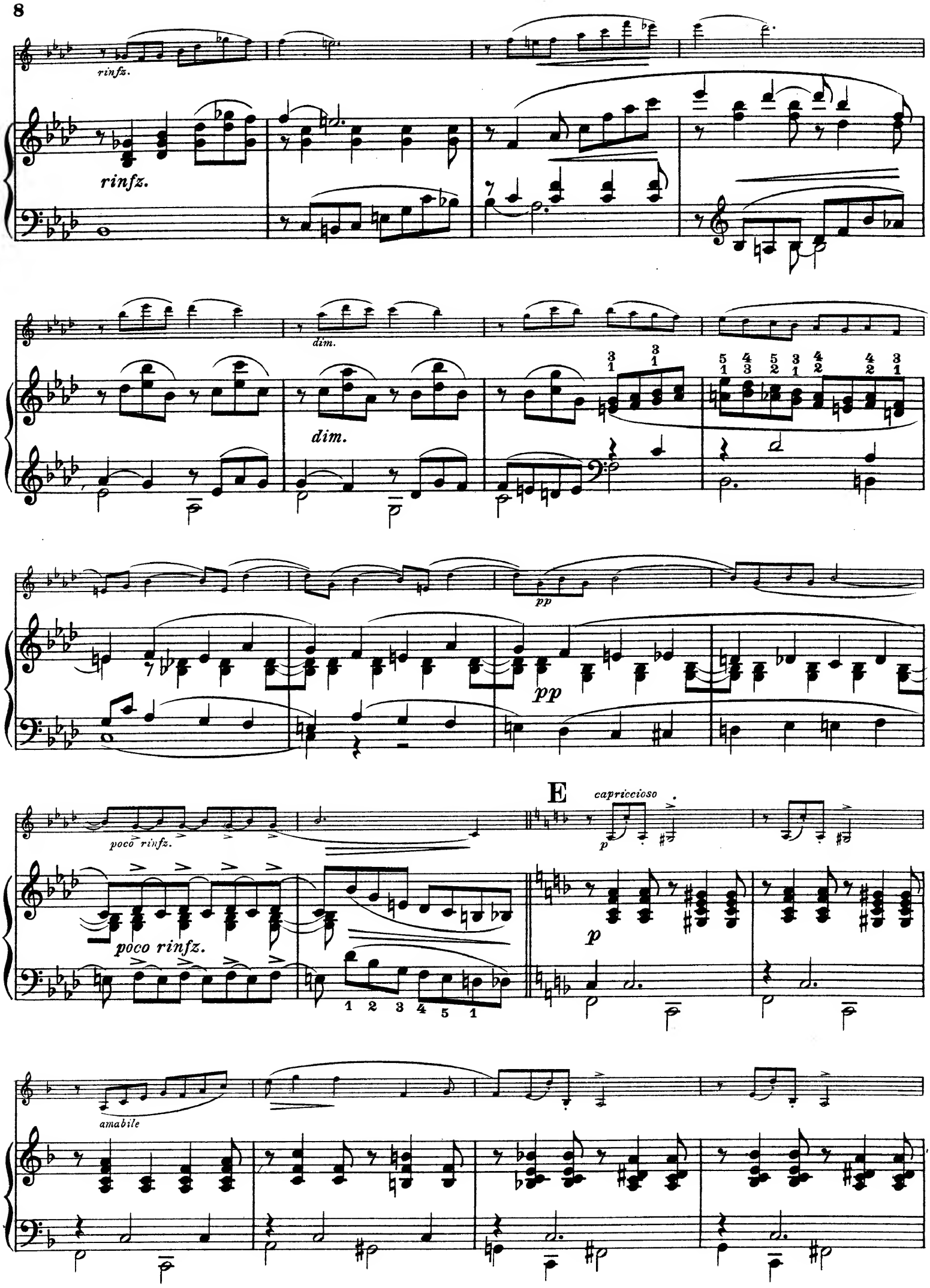
 Copyright 1909 by C. F. Peters, Leipzig.

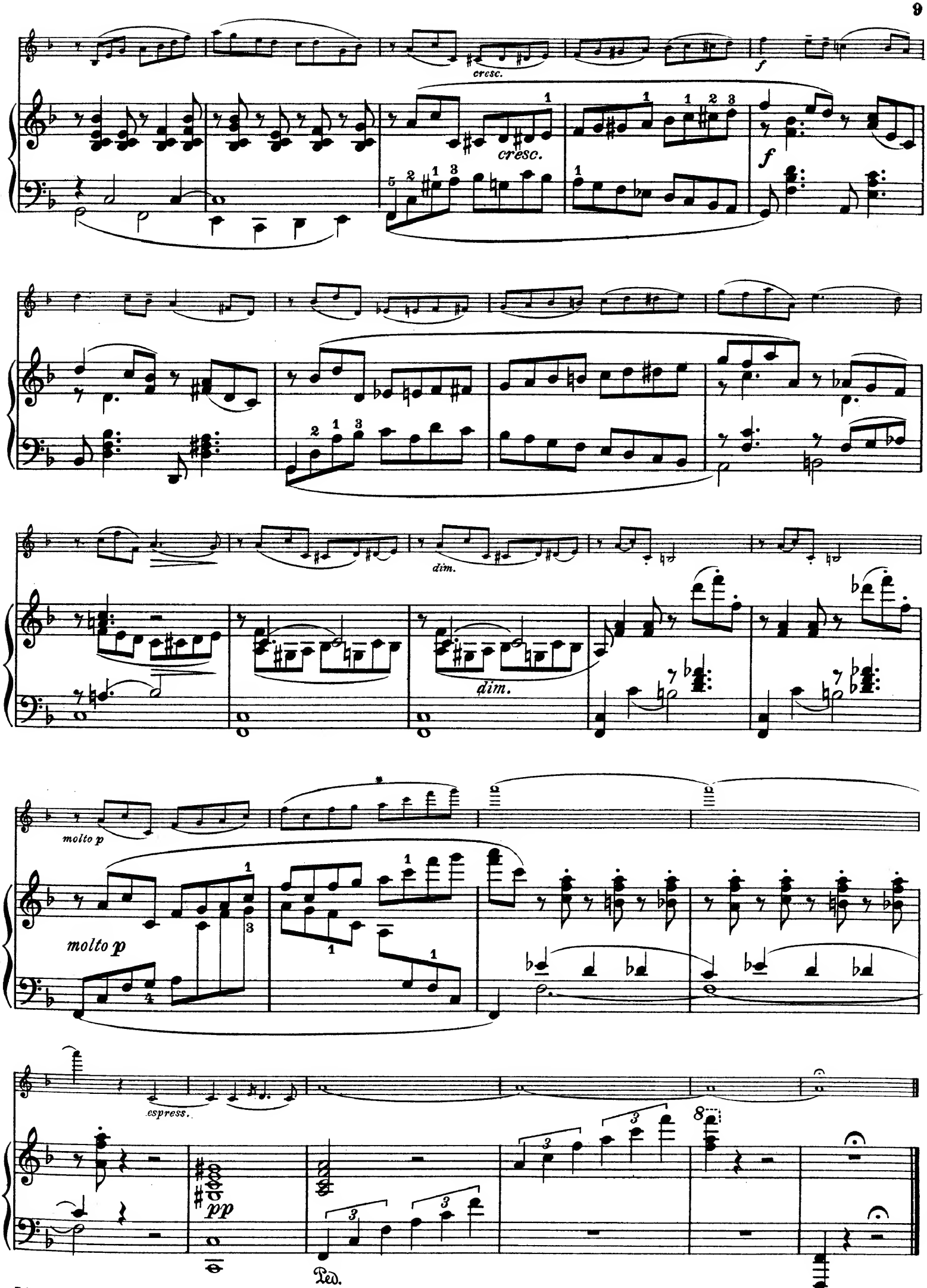

A
rinfz.
legato
rinfz.
dim.
dim.
p


B
capriccioso
p
amabile
p
cresc.
cresc.


cresc.
C
f
cresc.
f
ff
ff
f marc.
f


D
a tempo
dim. assai rit.
a tempo
dim. assai rit.
cresc.
cresc.
legato


rinfz.
rinfz.
dim.
dim.
pp
pp
poco rinfz.
poco rinfz.
E
capriccioso
p
p
amabile

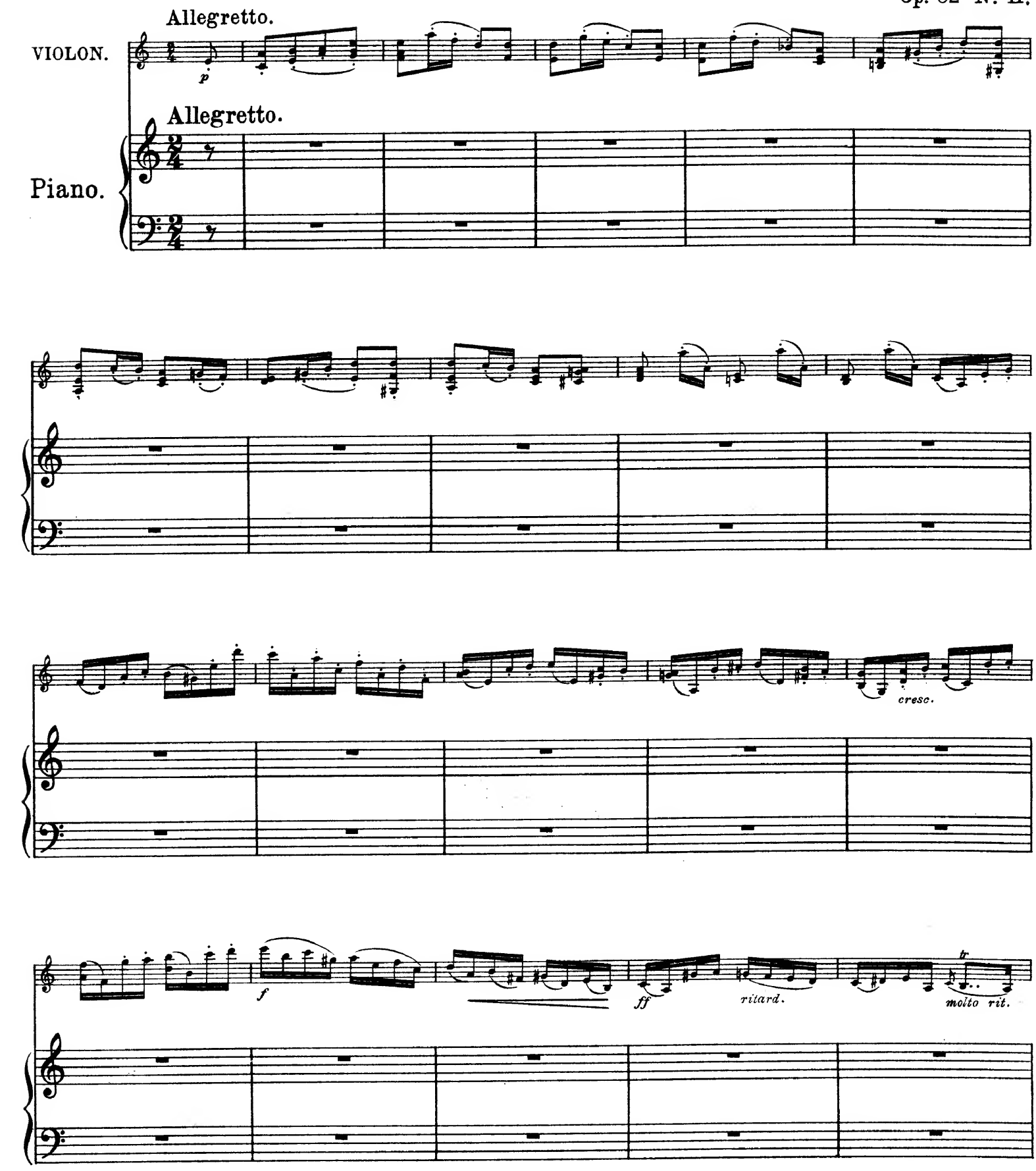

cresc.
cresc.
f
f
dim.
dim.
molto p
molto p
espress.
pp
Ped.

A Monsieur Alberto Bachmann.

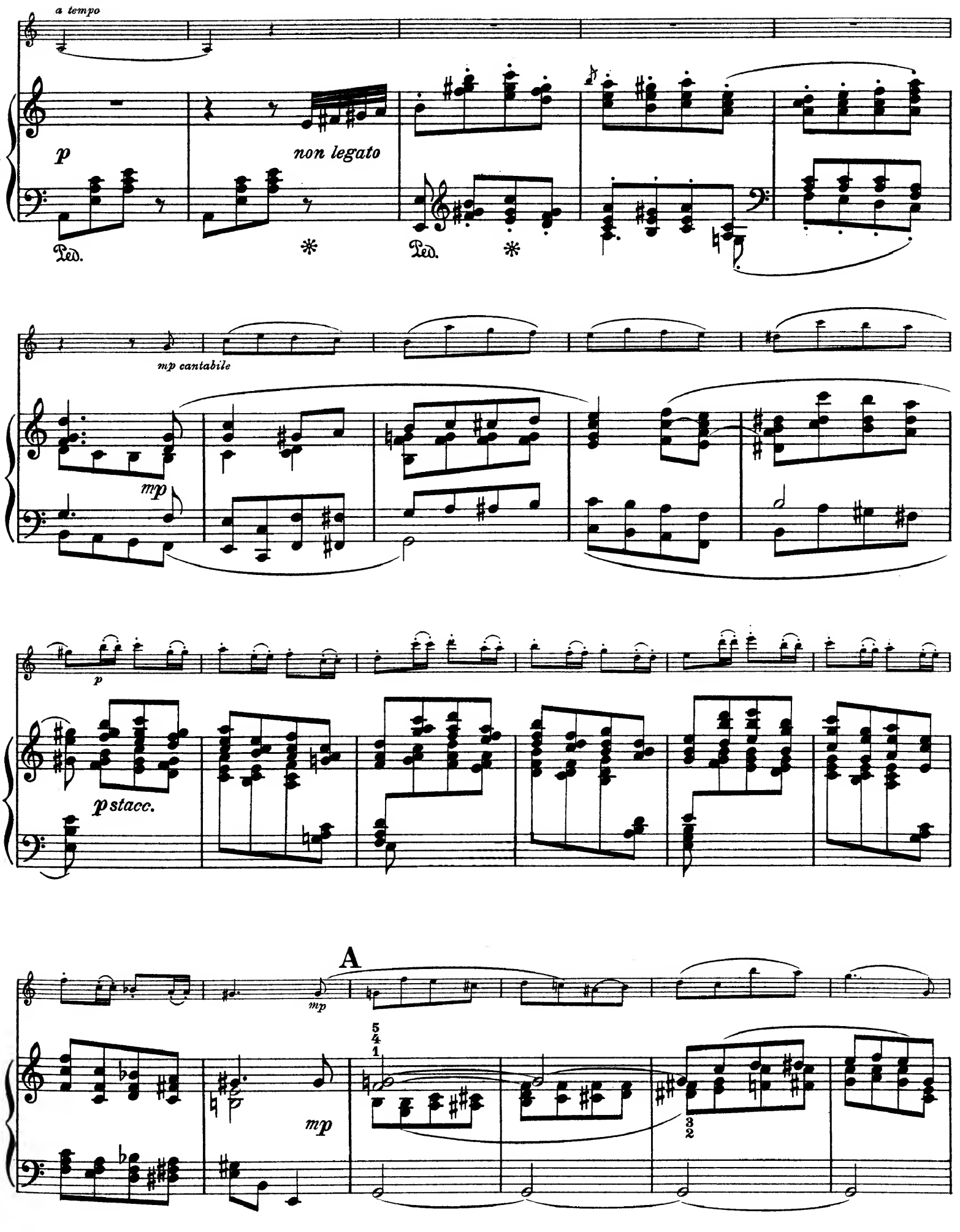
Aufführungsrecht vorbehalten.

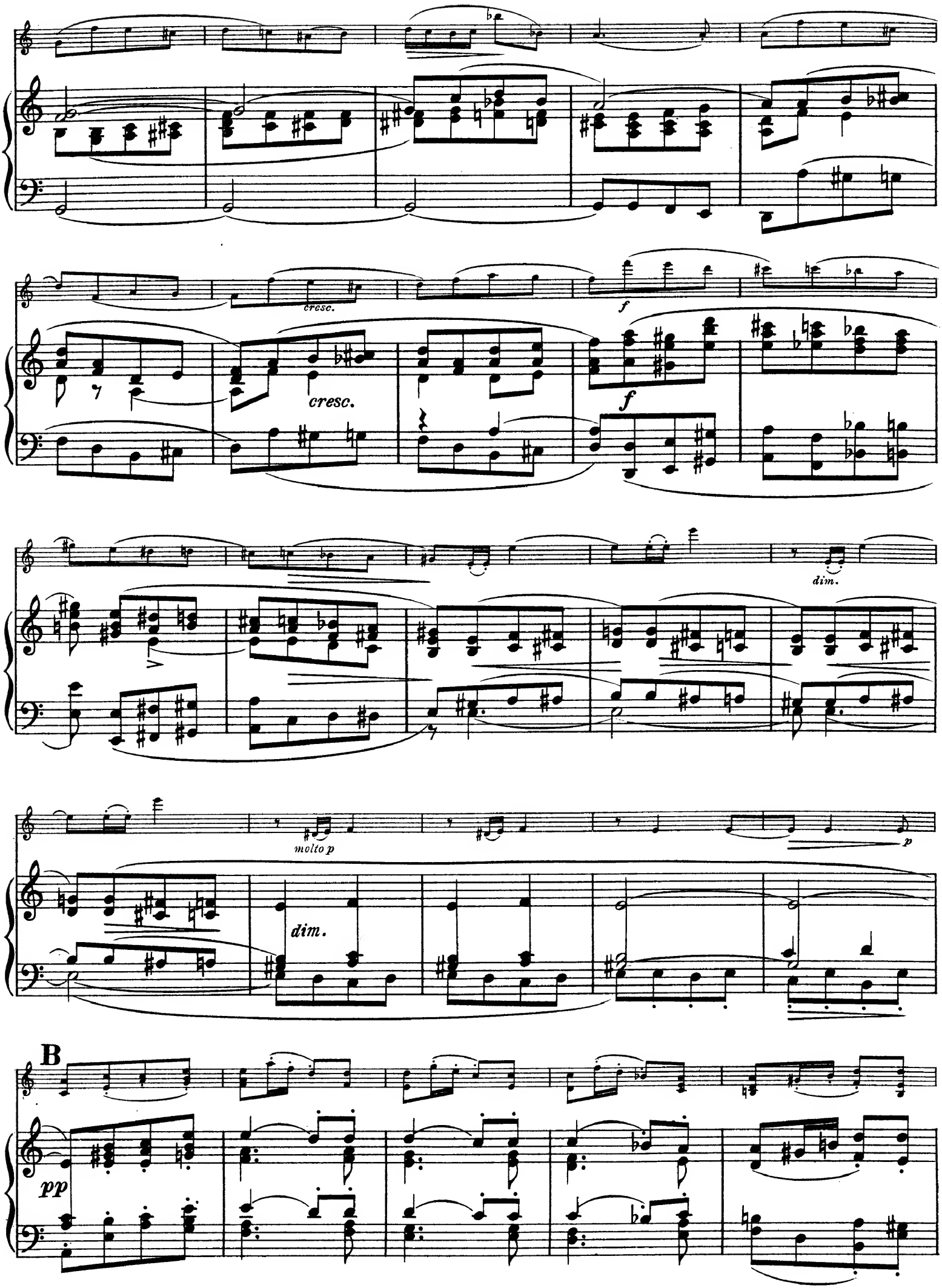
Caprice.

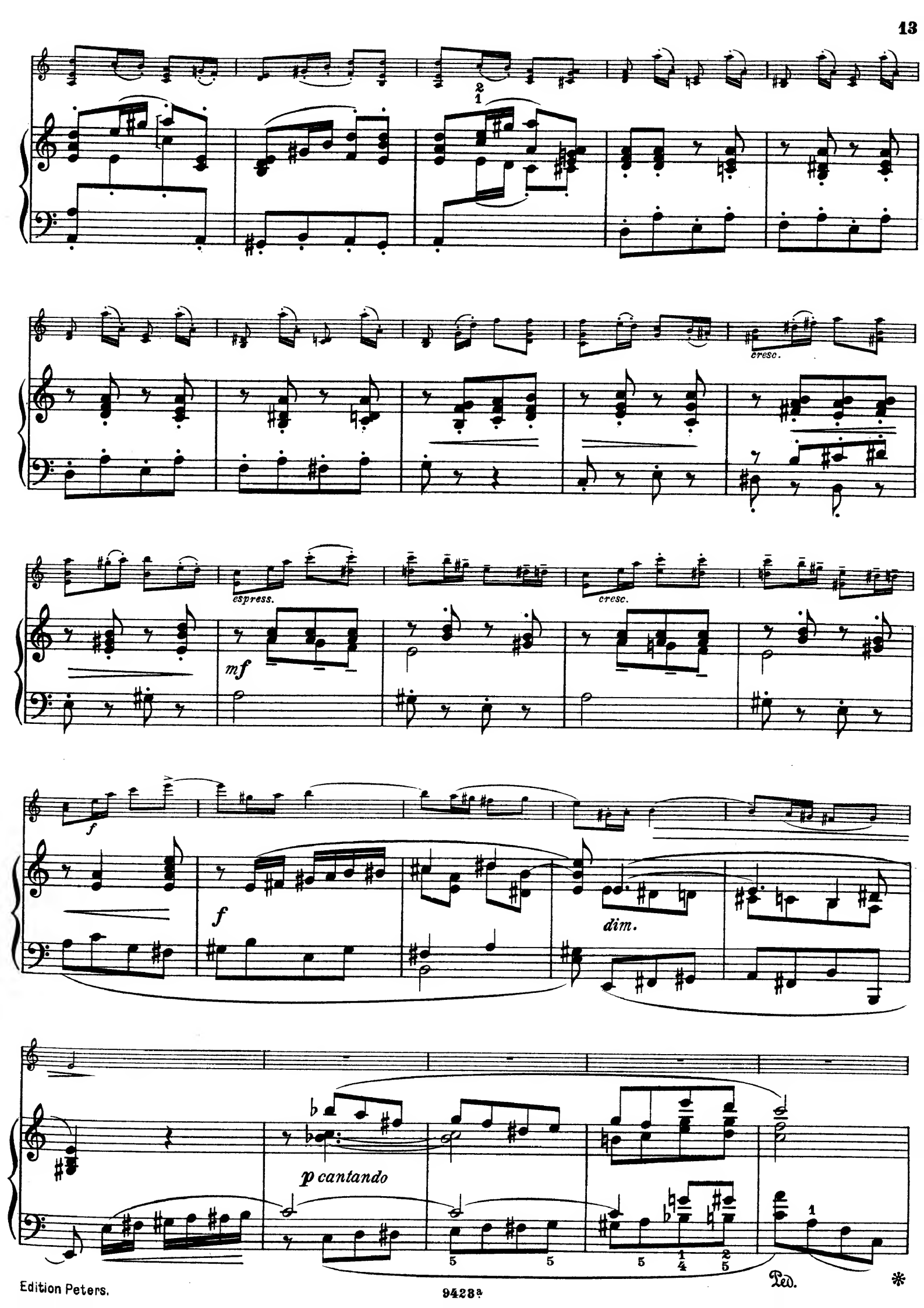
Op. 82 Nº II.

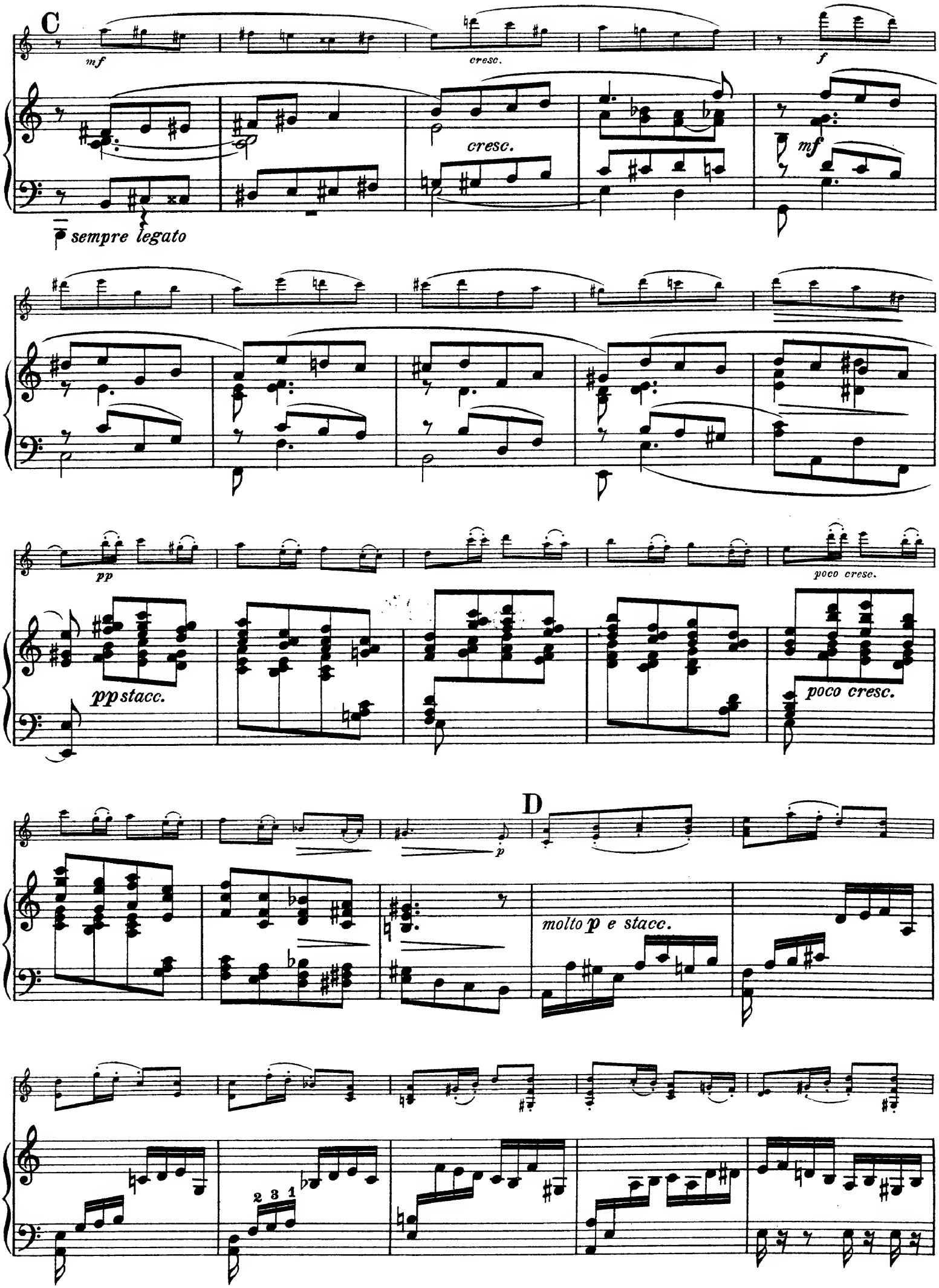


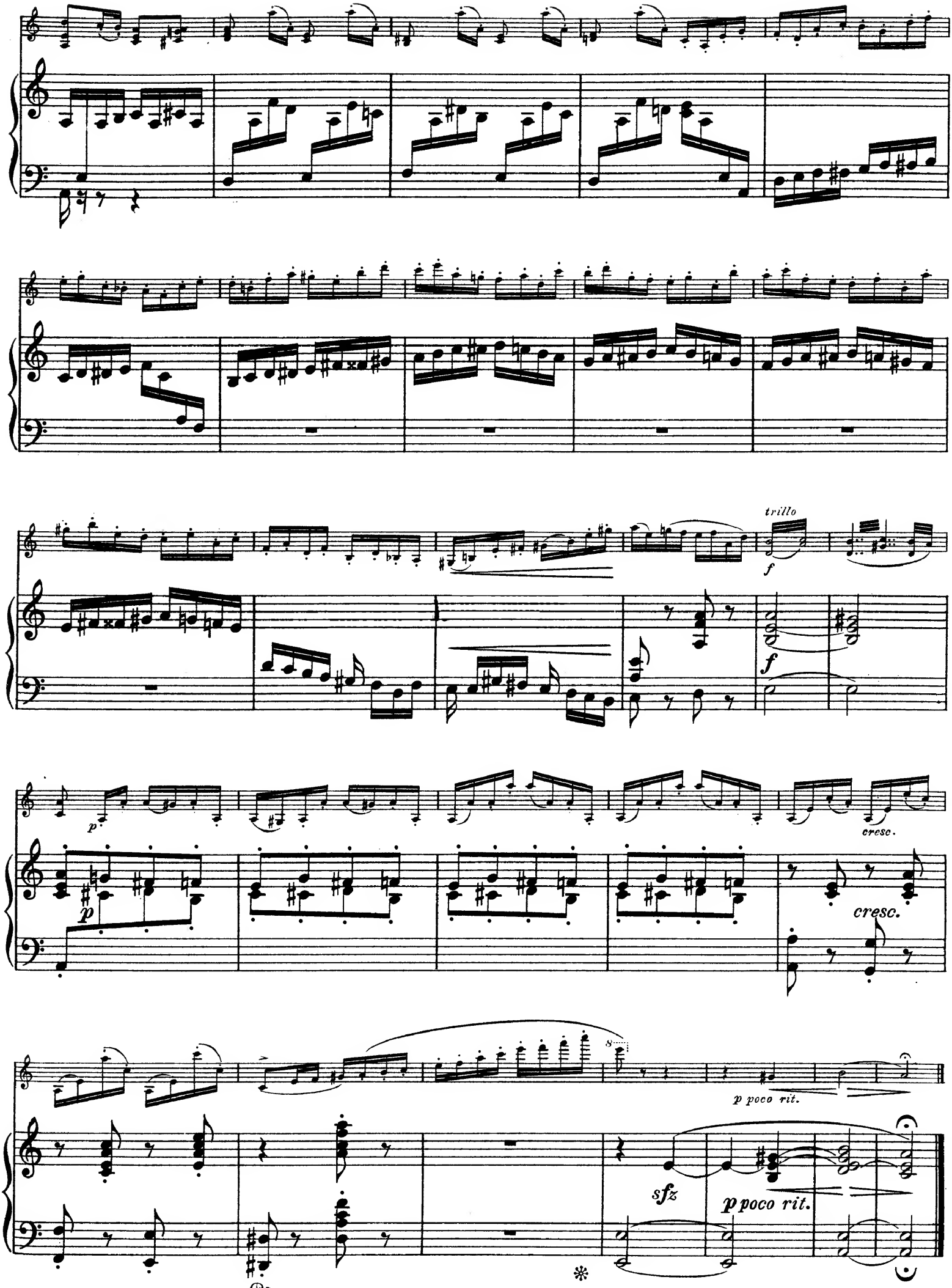
Copyright 1909 by C. F. Peters, Leipzig.


a tempo
p
non legato
Ped.
Ped.
mp cantabile
mp
p
pstacc.
A
mp
mp


cresc.
cresc.
f
f
dim.
molto p
p
dim.
B
pp


cresc.
espress.
cresc.
mf
f
f
dim.
p cantando
Ped.
*


C
mf
cresc.
f
cresc.
mf
sempre legato
pp
poco cresc.
pp stacc.
poco cresc.
D
p
molto p e stacc.
2 3 1


trillo
f
f
p
p
cresc.
cresc.
p poco rit.
sfz
p poco rit.
Ped.

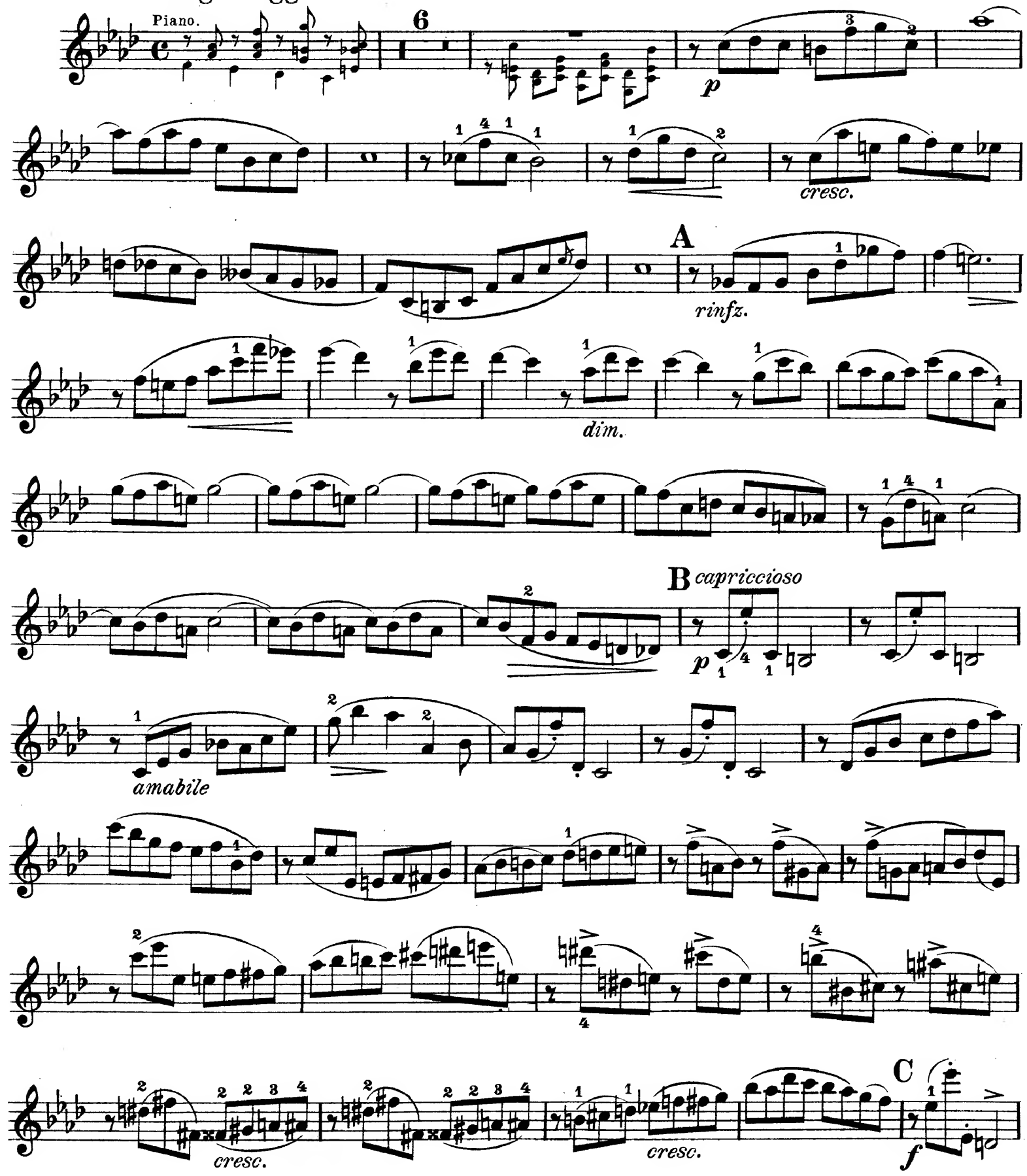
Aufführungsrecht vorbehalten.

Les Nymphes.

Violon.

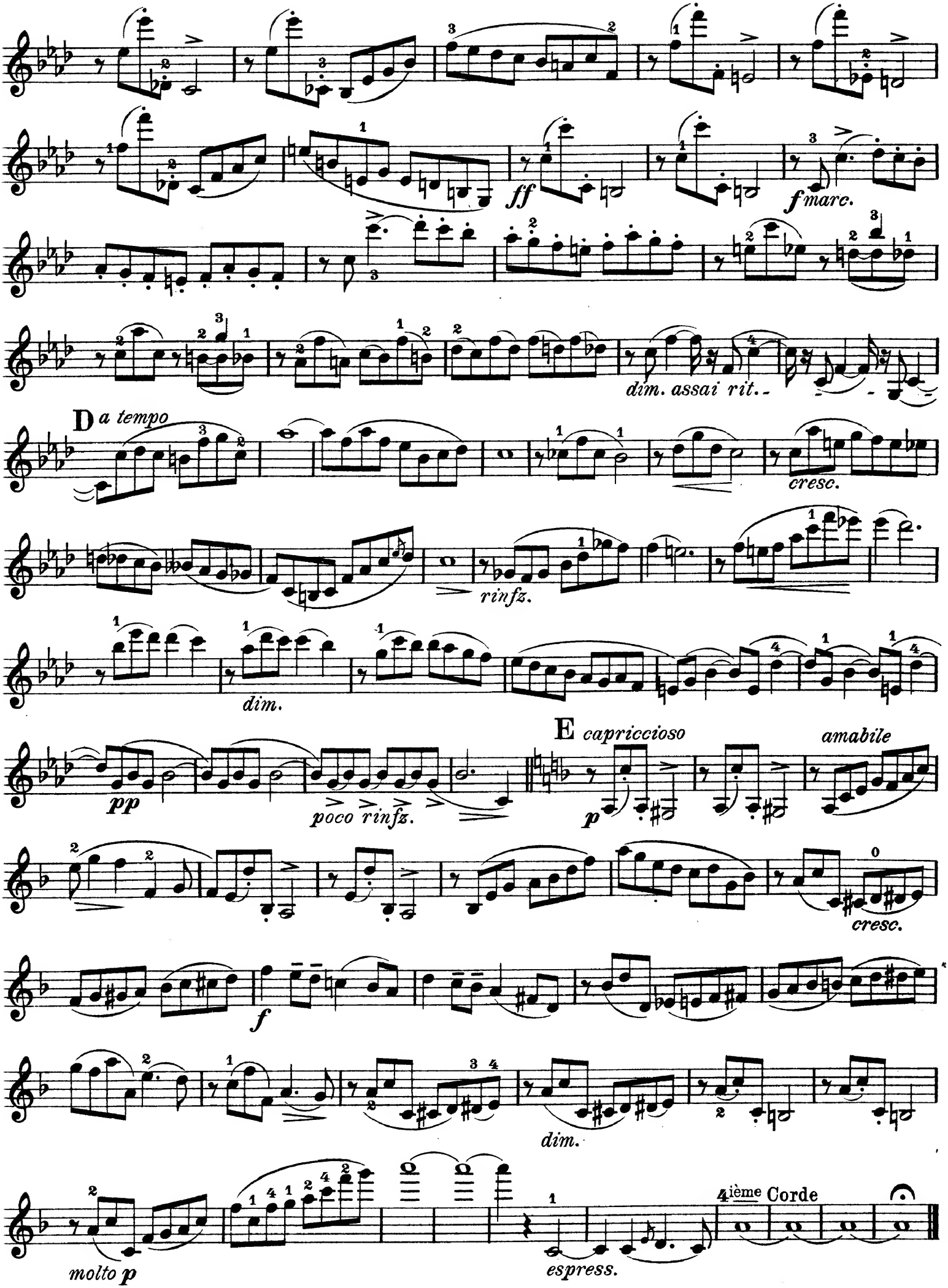
Maurice Moszkowski, Op. 82 No I.

Allegro leggiero.



 Copyright 1909 by C. F. Peters, Leipzig.

Violon.


ff
f marc.
dim. assai rit.
D a tempo
cresc.
rinfz.
dim.
pp
poco rinfz.
E capriccioso
p
amabile
cresc.
f
dim.
molto p
espress.
4ième Corde

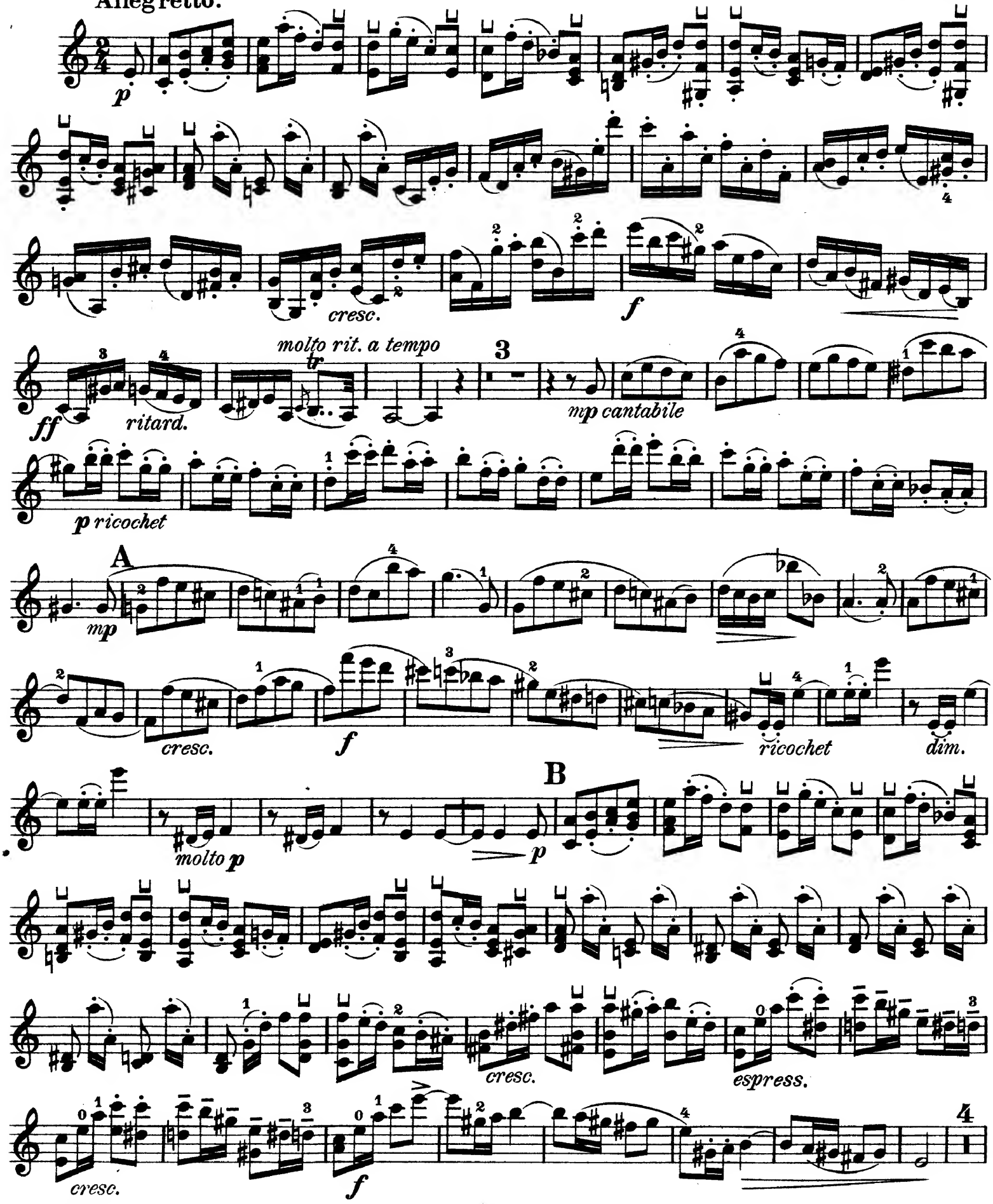
Aufführungsrecht vorbehalten.

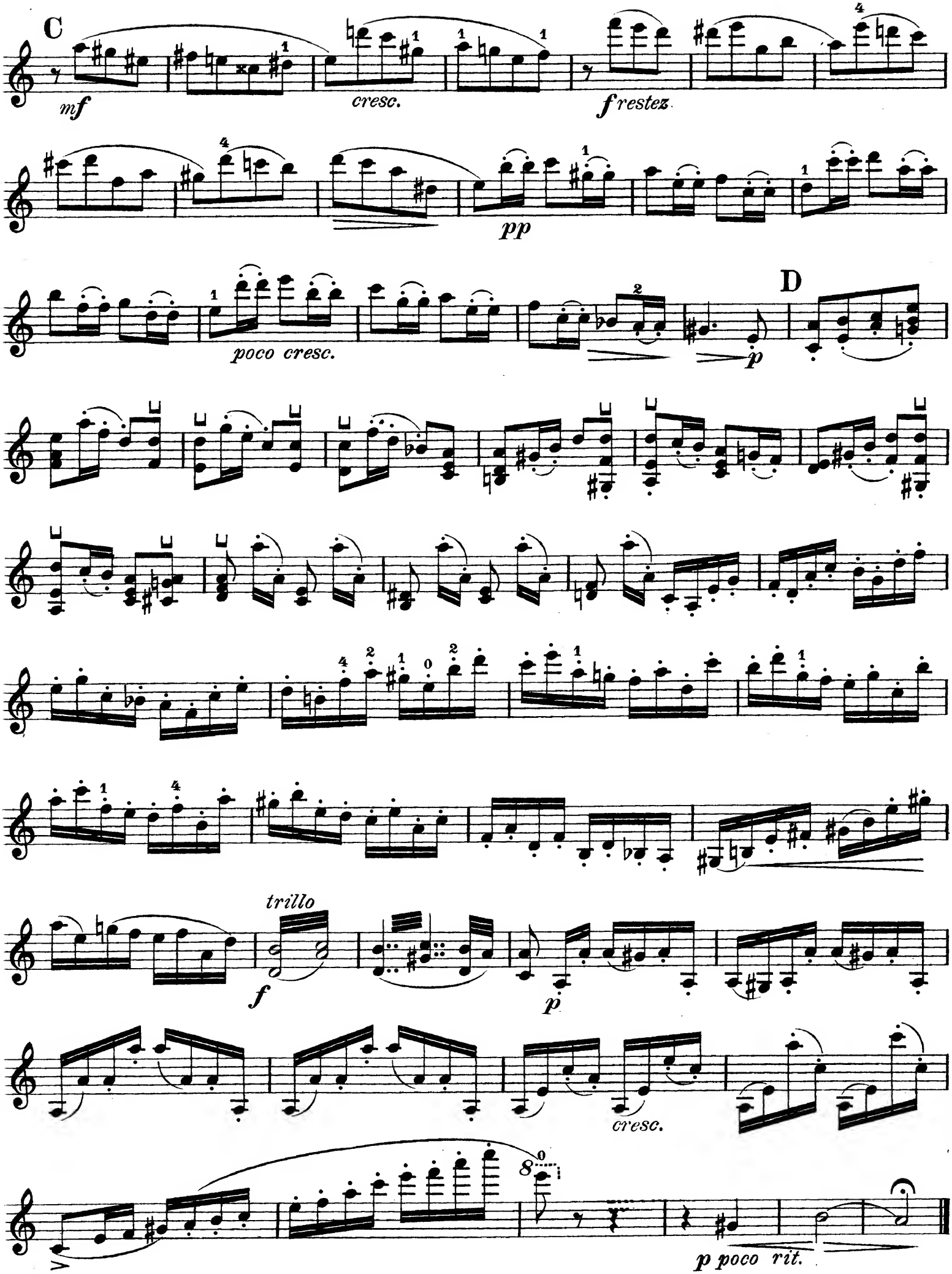
Caprice.

Violon.

Op. 82 Nº II.

Allegretto.



 Copyright 1909 by C. F. Peters, Leipzig.

Violon.